

168H

JOSINE VISSERS



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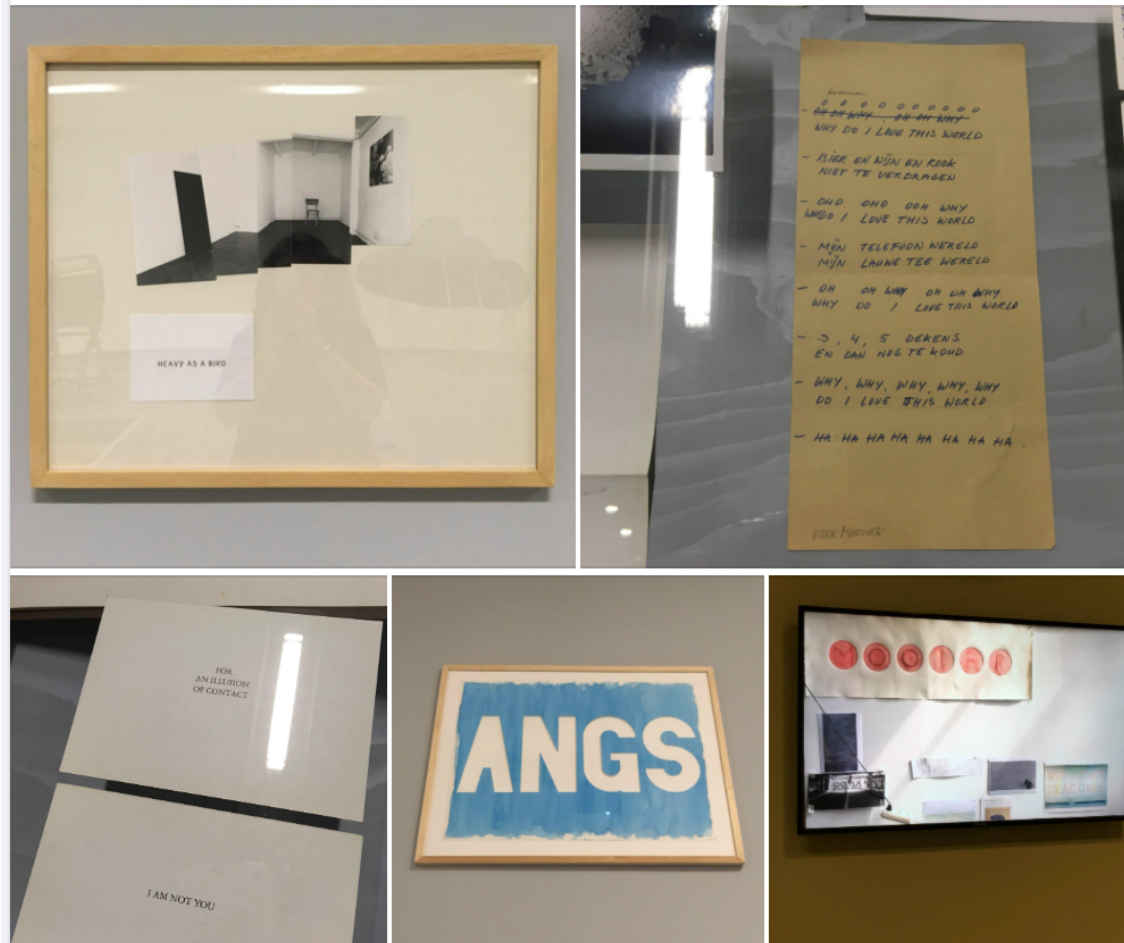
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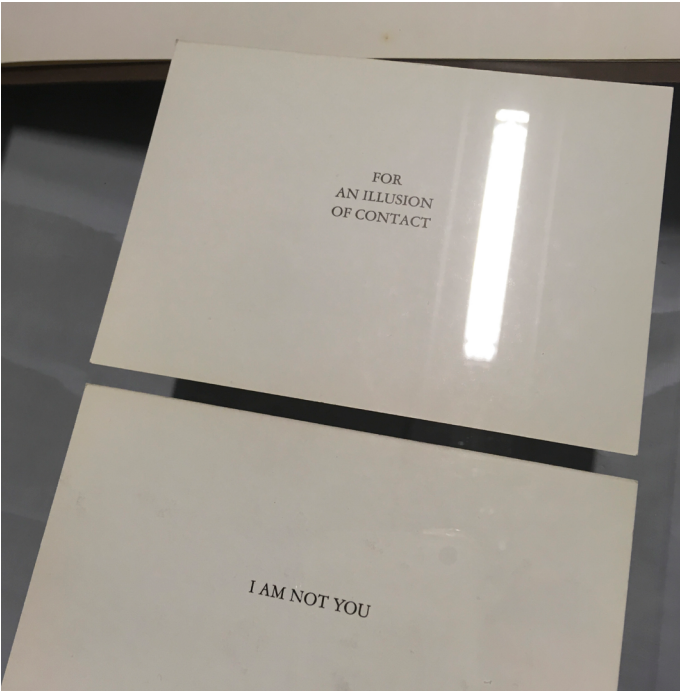
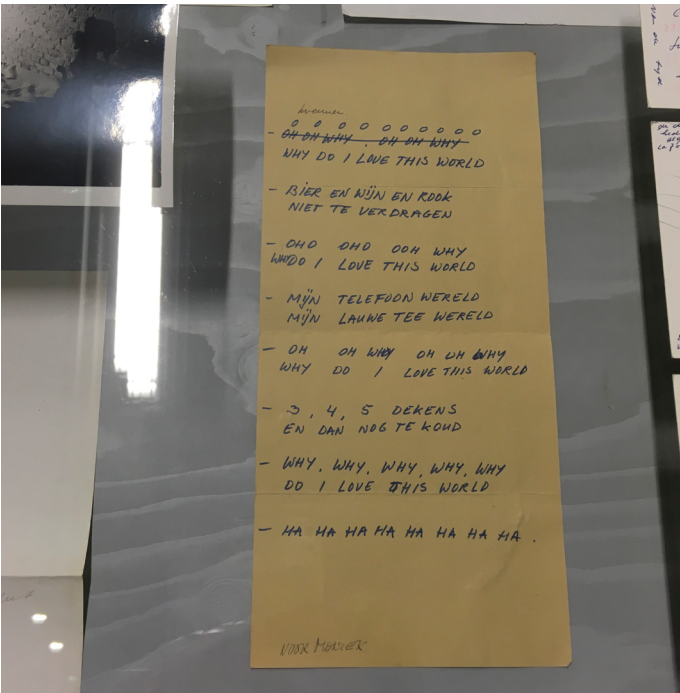
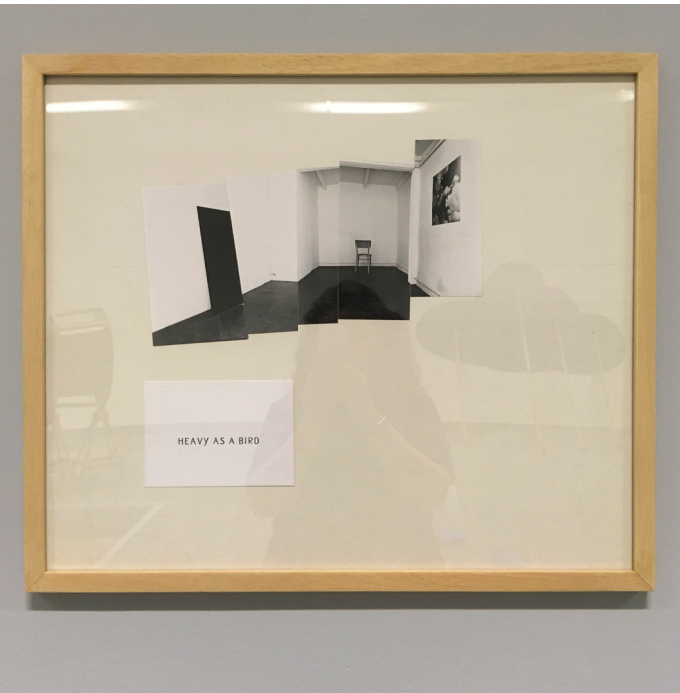
1 min · 🌐



This morning I went to the exhibition of Sef Peeters, which is now on display in the Breda's Museum. I notice that I am particularly attracted to his conceptual/textual work. It's the second time I've visited his exhibition and now I also had time to watch the film '1, 2, 3' that Atelier La Machine made about him. Personally I find the work very beautiful but also conceptually strong. It opens up something in me and raises questions. I found it special to read the work ANG'S in my own dialect. I can imagine that it can provoke irritation, but for me it looks exactly as it should. Without T.

It has strengthened my sense of working with text. Yesterday in the afternoon I collected images from magazines and in this afternoon I started working with them, more about this later.







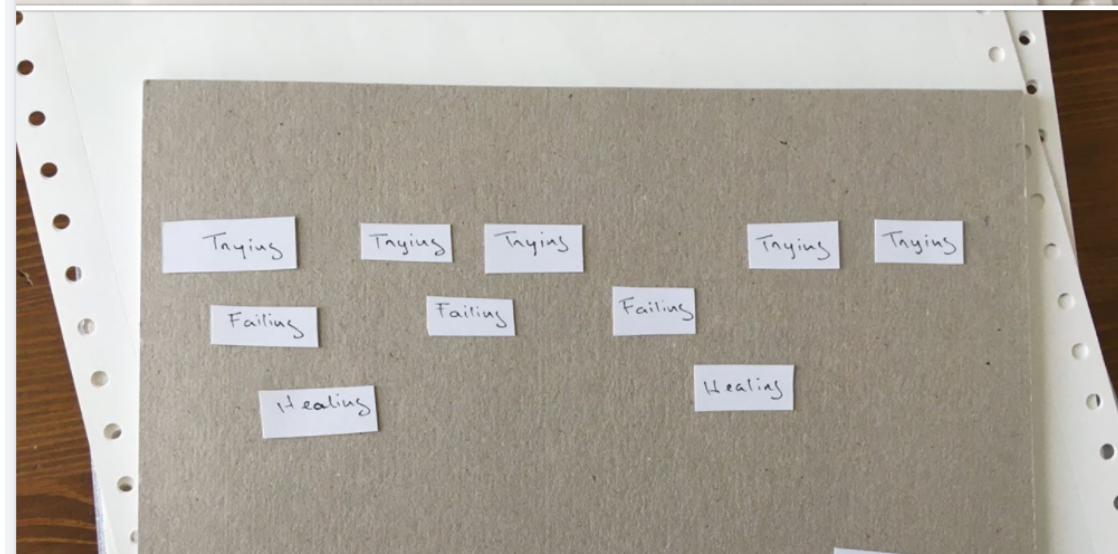
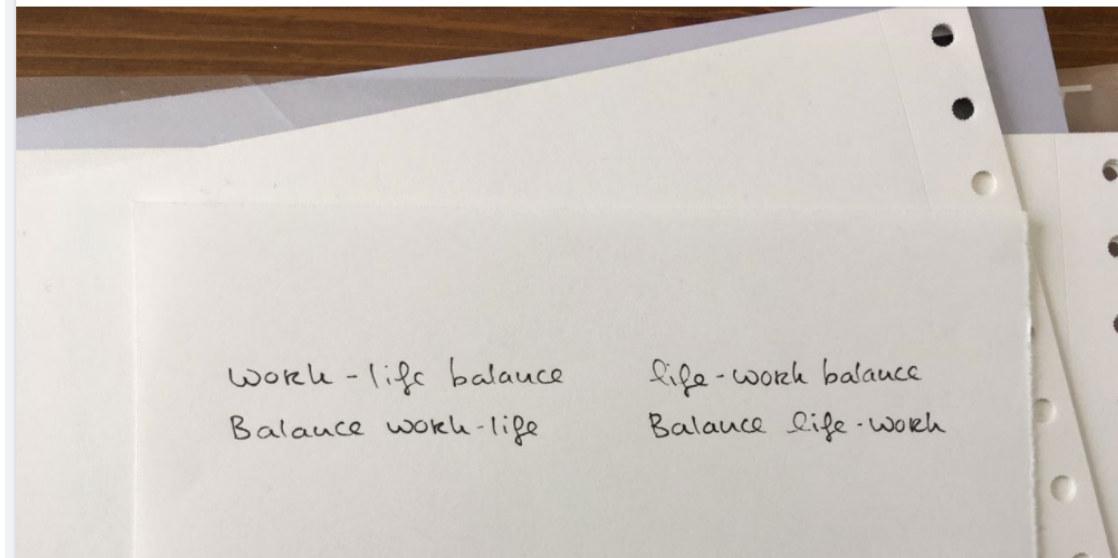
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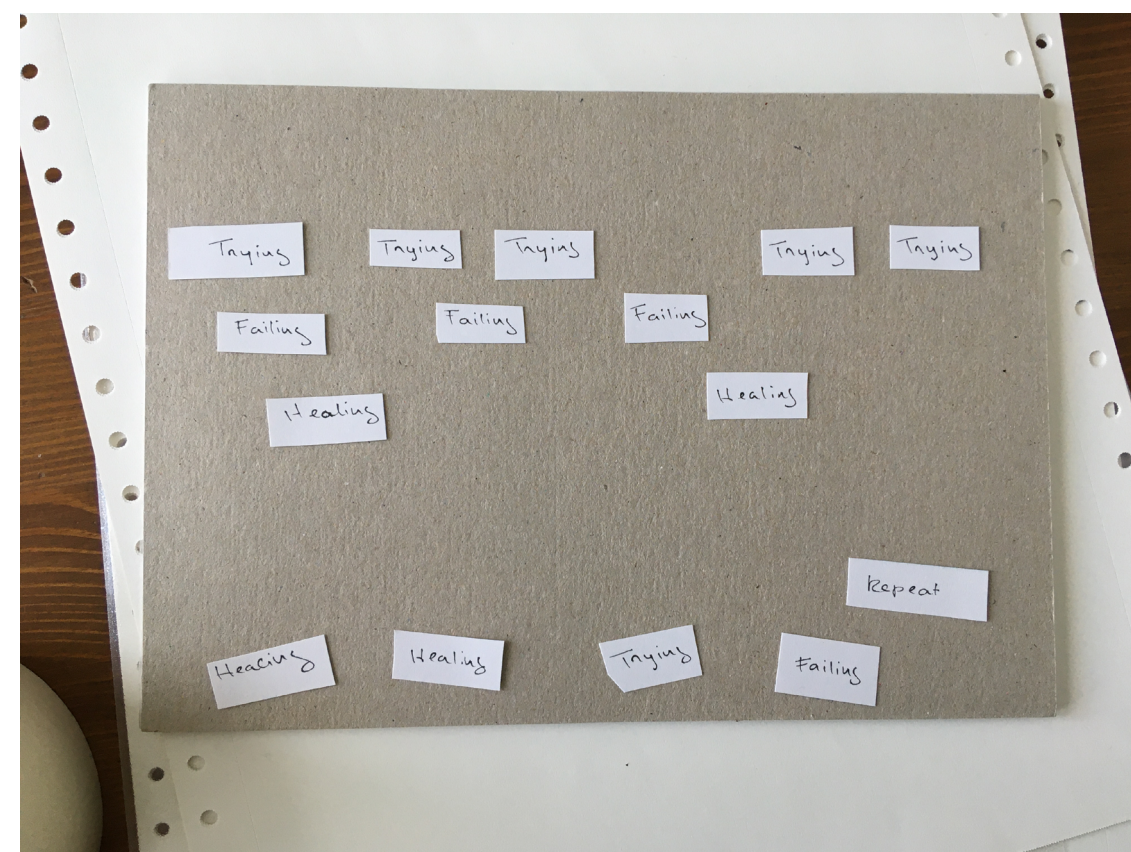
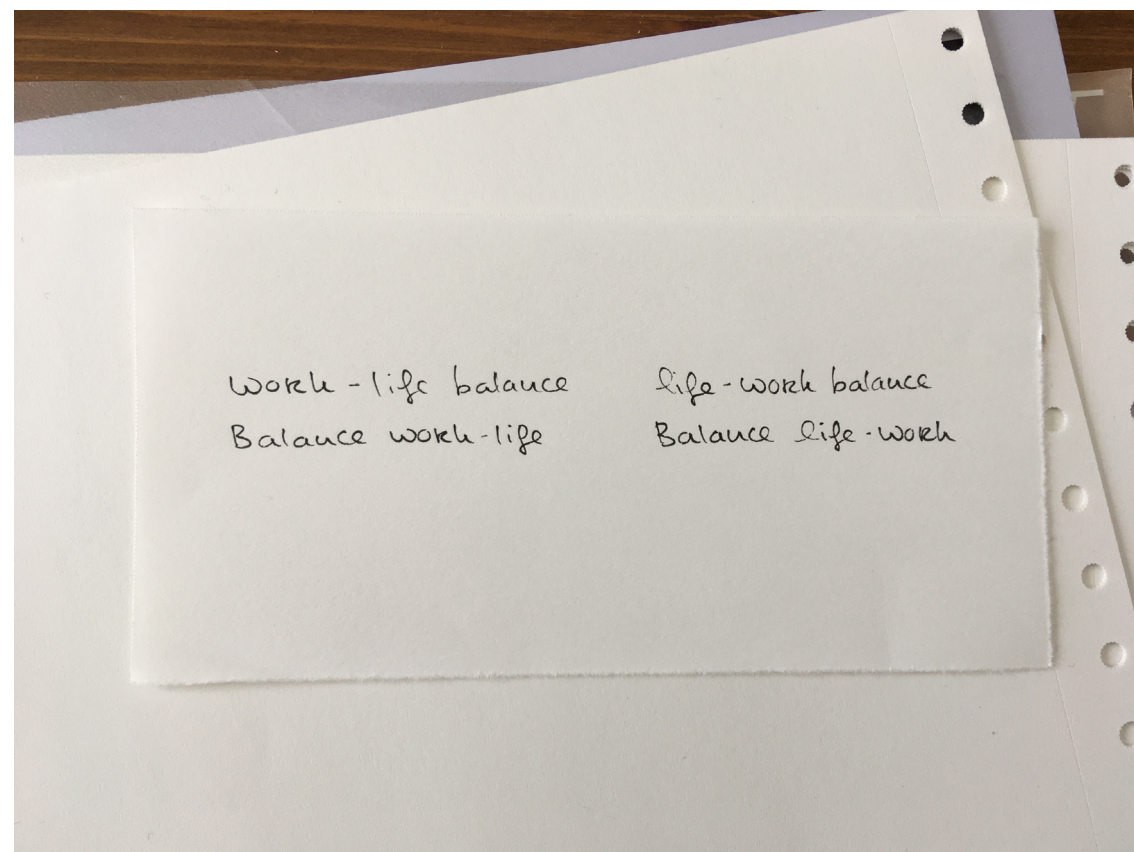
1 min · 🌐



Yesterday morning I visited Ruth de Vos at her studio. She told me about her research and series of paintings she is working on about sex robots dumped in public space. And that she is delving into the world of e-books made by artists. I could totally lose myself in this, there are so many possibilities!

I also showed her the images with the text I'm working on. On the way back home I decided to focus less on the end result and more on process. In the afternoon I put what I had collected aside and focused on the one-liners again.





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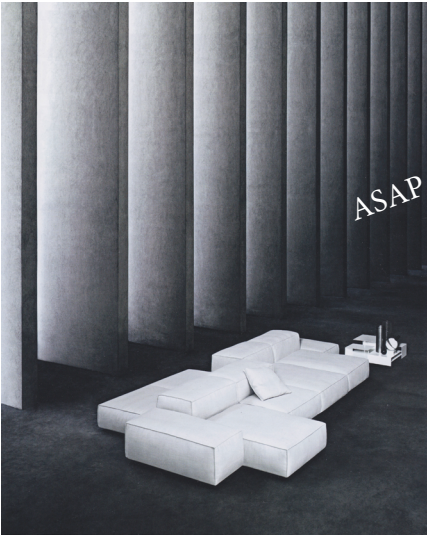
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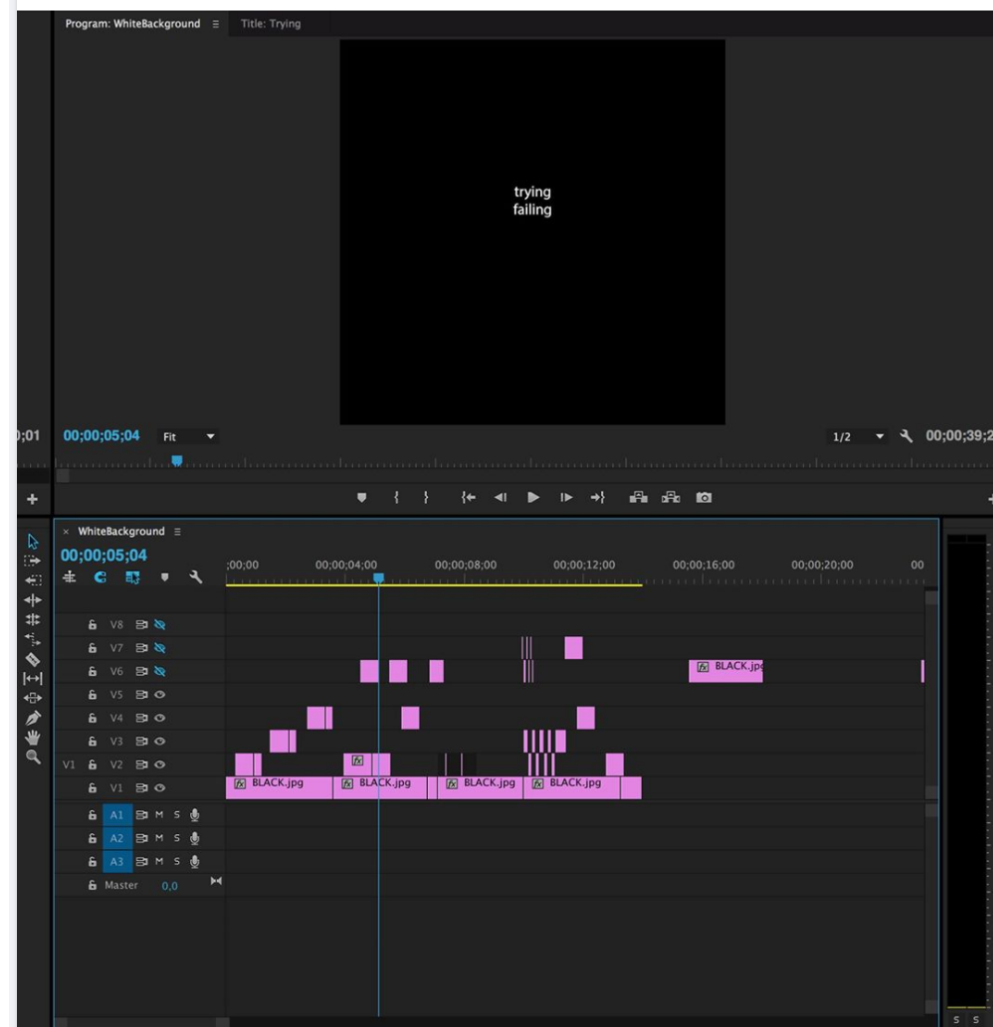


Josine Vischers

3 juli om 23:31 · 🌐



In my list of one-liners I found these three: trying, failing and healing. I saw this trio as a process in which you try and fail, and this process repeats over and over again. I imagined the words in flickering neon lights, as a moment in time in which you enter that moment. I started very ambitious with the idea that I wanted to make letters in Adobe Premiere with a neon effect. But after an afternoon of working on it, the result was not really what I imagined . Funnily enough, I found myself in the process of trying and failing. This morning I looked at it with a fresh look, and went back to the feeling I wanted to evoke with those neon lights. Can I evoke the same feeling by editing the words in such a way without the neon effect? At the moment I'm working on the rhythm and order of the words.





Josine Vissers

Zojuist ·



The video is finished! Yesterday I did some fine-tuning and this is the result. I tried to edit sound and music in, but came to the conclusion that I prefer it without sound. It has been a very productive week in which the process has become more important than the end result. Thanks to Ruth and Eef for the invitation and facilities this week!

healing



CLICK ON THE IMAGE TO PLAY THE VIDEO.

JOSINE VISSERS
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WWW.JOSINEVISSERS.COM
@JOSINEVISSERS